

India, Thailand, Japan, Iran and Persia.

Carter Gifts *cont from page 1*

Several of the recent gifts are now on view in the Asian Gallery, so please come by and take a look soon. We look forward to sharing these treasures with our audiences in the near future to expand the boundaries and scope of understanding of Asian civilization. Thank for your extraordinary generosity, Thomas and Martha Carter!



**Unknown, China**  
*Pair of painted terracotta fat ladies*  
Tang Dynastys, 618-906 A. D.  
painted clay  
Collection of Phoenix Art Museum, Gift of Drs. Thomas and Martha Carter  
2013.507.1-2

## Asia Week New York

**Sign up Now!** The Asian Arts Council invites you to join us in New York City for the biggest and best Asian Art event in the United States taking place in March of 2014. Take advantage of the opportunities for previewing art at the major auction houses. Join us with curator Janet Baker on exclusive tours of Asian art on display at museums throughout the city and on expeditions to galleries of Asian Art featuring dealers from around the world. We will also be dining together frequently at a selection of restaurants featuring the best of Asian fare. Activities will focus on the dates of March 18 through March 20, 2014. We look forward to you joining us for a great experience. For questions or further information please contact Jeff Heimer at [jeff.heimer@cox.net](mailto:jeff.heimer@cox.net) or 480-270-9338.



**Unknown, China**  
*Bodhisattva Guanyin*  
Ming Dynasty  
wood with traces of paint  
40 3/4 X 11 1/2" (103.5 X 61 X 29.2 cm)  
Collection of Phoenix Art Museum, Gift of Joseph E. Refsnes  
1961.145

## A Note from the Vice President:

Dear AAC Members,

As we approach the New Year 2014, I wanted to share with you the goals of the AAC Board including providing an educational and entertaining year, increasing our membership, and raising funds for our organization.

Our primary purpose is to provide educational programs, help sponsor exhibitions, encourage acquisitions and provide activities for individuals interested in studying and collecting Asian art.

Our members are our most valuable asset and we wish to increase our membership in 2014. You can help Janet Persen, Membership Chair, by contacting her and submitting names to whom invitations to our events might be of interest, or by asking a friend to one of our 1st Wednesday lectures.

Our annual and only fundraiser, "Asia Now" will be held on January 24th, 2014, at the Great Wall Chinese Restaurant! Throughout our 27-year history, proceeds have allowed us to purchase a number of objects for the Museum's collection. Guests will enjoy cocktails and an authentic eight-course Chinese gourmet dinner. In addition, we will have live entertainment and a world-class silent auction!

Join with me in celebrating the dynamic Asian Arts Collection, participate in our fundraising efforts, attend our events and meet fellow Asian Art followers, and enjoy fellowship and education!

Natalie Kaan  
Vice-President  
Asian Arts Council

## Membership Update

Currently, we have confirmation on 109 memberships. Out of that count, we have 52 memberships at the Basic level; 52 at the patron level; 5 at the Connoisseur level and 2 at the Corporate level. We heartily welcome new members and welcome back those who have renewed so far during this first part of the 2013-2014 fiscal year. Your membership, at every level, is crucial to our ability to fund Asian art exhibitions as well as great variety of lectures, workshops, and trips throughout the year. If you have been a member in the past and have not yet renewed, we hope that you will consider joining us again this year for some wonderful events featuring Asian Arts. If you are not yet a member, we invite you to join us as a part of the Asian Arts Council so that our Asian art collection can grow and expand with your support.

## Calendar of Events

### January

- 8 **First Wednesday**  
12 noon Singer Hall
- 18 **Abhijat Joshi**  
3:00 p.m. Whiteman Hall
- 24 **Asia Now**  
6:30 p.m. Great Wall

### February

- 5 **First Wednesday**  
12 noon Asian Gallery
- 22 **Patron Event**

### March

- 5 **First Wednesday**  
Asian Gallery
- 18 **NYC Trip**

## An Exclusive Evening with Bollywood Celebrity Abhijat Joshi

Asian Arts Council  
of  
Phoenix Art Museum  
presents

An Exclusive Evening with Bollywood Celebrity  
Abhijat Joshi

The award winning screenwriter of Bollywood films  
Saturday, January 18, 2014

Presentation: *Being an Insider and Outsider in Bollywood*  
3:00 p.m. to 5:00 p.m.  
Phoenix Art Museum  
Whiteman Hall

Dinner with Abhijat: 6:00 p.m. to 8:00 p.m. at Chennai Chettinaad Palace  
2814 West Bell Road  
Phoenix, AZ 85053

Tickets (includes museum admission):  
Presentation: \$15/person  
Presentation and Dinner: \$55/person

For more information and to RSVP go to [www.asianartscouncil.org](http://www.asianartscouncil.org)  
Seating is limited

## First Wednesdays

We need to pat each other on the back, because without the full cooperation of all the people that have participated in making the 1st Wednesday a success, it would have never happened. People have given us names of collectors, Asian Art specialists, donors and docents who willingly shared their knowledge of the Asian Art as well as the museum community.

**Wednesday, February 5, 2014 at noon**

**Place:** Asian Arts Gallery

**Speaker:** Laurie Petri Rogers, Asian Art Collector

**Title:** Nanazu-e: Earthquakes and the Giant Catfish in Japanese Prints

**Summary:** The Japanese believed that giant catfish (namazu) living underground caused earthquakes with their thrashing movements. The prints provide a portrait of Japanese society, culture, religion, and politics during the declining decades of the Edo period. They are very rare prints published in 1855.

**Wednesday, March 5, 2014 at noon**

**Place:** Asian Arts Gallery

**Speakers:** James T Bialac, collector  
Dr. Janet Baker, curator

**Title:** A Selection of Contemporary Yixing Teapots from the James T. Bialac Collection

**Summary:** James Bialac's passion for these sculpture-like teapots grew out of his travels to China, where he visited Yixing and saw potters work with great precision. Dr. Baker's interest in Yixing teapots led her to explore their history and connection to the traditions of tea drinking in China. Enjoy both the collector's and curator's perspectives in this gallery talk!

**Wednesday, April 2, 2014 at noon**

**Place:** Asian Arts Gallery

**Speaker:** Dr. Claudia Brown

**Title:** What's Different about Qing Painting?

**Summary:** Dr. Claudia Brown will discuss paintings of China's Qing Dynasty, 1644-1911, with reference to works from the Marilyn and Roy Papp now on view in the Phoenix Art Museum's Asian Arts Galleries. Highlights include a folding screen of Horses in a Landscape and a series of eighteenth century scrolls. These are featured in Dr. Brown's forthcoming book, *Great Qing: Painting in China 1644-1911*, to be published by the University of Washington Press.

## Patron Event

How do you spell SUCCESS?!

The first Patrons Event for this season took place on Nov. 14<sup>th</sup>. In Singer Hall, followed by a lovely reception. "Eastern Style-Western Chic" was the theme of Dennita Sewell's, the Curator of the Arizona Costume Institute, presentation.

Her extremely interesting and enlightening discussion was accompanied by showing rarely seen examples brought up from the vault. We were able to closely examine these gorgeous creations. It was a feast for the eye and for the mind. Many questions and explanations followed. We had tremendous feed-back of the event.... Spelling Success!

Our next Event is planned for early 2014 promising again an outstanding experience. Watch your e-mail and "snail mail" for updates. For those of you who did not join the Patrons yet, there is still time. For those who attended... Thank you for coming.

Kati Festy-Sandor & Leena Raval



**ASIA NOW JANUARY 24, 2014**

The purpose of the Asian Arts Council is to promote interest in and understanding of Asian art, including but not limited to Chinese, Japanese, and Indian art. In conjunction with the Phoenix Art Museum, the organization will provide educational programs, help sponsor exhibitions, encourage acquisitions, and provide activities for individuals interested in collecting Asian art.



# Phoenix Art Museum ASIAN ARTS COUNCIL

Winter 2013 Volume 10 Number 2

## AAC Board 2013-2014

### Officers

President	Stephen MacKinnon
Vice President	Natalie Kaan
Secretary	Babette Spatz
Treasurer	Marlene Bennett
Past President	Deborah Deacon

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Asia Now	Lily Yee
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Patron Events	Kati Festy-Sandor
	Leena Raval
Programs	Shiloh Blair
Reservations	Shelly Dessen
Technology	Natalie Kaan
Travel	Jeff Heimer

### Phoenix Art Museum

Sybil Harrington Director James K. Ballinger  
Curator Asian Art Janet Baker, PhD

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(602)307-2028  
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## CARTER GIFT SPANS ASIA ACROSS THE AGES

JANET BAKER, PH.D., CURATOR OF ASIAN ART

Drs. Thomas and Martha Carter traveled across Asia for more than forty years, from the Middle East to Japan. Their collection reflects their broad interest in many ancient civilizations as well as their individual particular interests. Dr. Martha Carter is a scholar who has published research on the art and archaeology of ancient India, with a focus on its connection to the West. Dr. Thomas Carter developed a passion for metalwork in ancient cultures. Together, they amassed a collection that allows viewers to understand the connections across Asia as well as the significant differences between major civilizations.

Nearly one hundred fifty works are being gifted to Phoenix Art Museum during 2012-2014. Gifts for 2012 included textiles such as a Japanese Buddhist vestment, exquisite Coptic textile fragments, contemporary Indian embroideries; and works on paper such as a large group of Indian miniature paintings and a rare Chinese book.

For 2013, the emphasis was on ceramics; including Chinese Neolithic pottery, stunning tomb figures, classical Iranian painted pottery and, rarest of all for an American museum, a group of Neolithic ceramics from the Indus Valley civilization. To compare these to Chinese Neolithic ceramics reveals the thinness of the pottery and delicacy of painted designs of the Indus Valley pieces. Later porcelains from China, Korea and Iran round out this marvelous survey of Asian ceramic history that beautifully complements our existing holdings gifted from Stephen and Gail Rineberg and James and Ana Melikian.

Promised gifts for 2014 focus on metalwork, such as Hindu, Buddhist and other religious sculpture and temple ornaments as well as weapons, textile stamps and jewelry; stone and wood sculpture and even examples of ancient glass, encompassing diverse places of origin including



**Unknown, India**  
*Seated Woman with Parrot Shooing Two Cats*  
ink and color on paper  
7 3/4 x 6 in. (19.7 x 15.2) cm  
Collection of Phoenix Art Museum, Gift of  
Drs. Thomas and Martha Carter  
2012.263

ASIAN ARTS COUNCIL  
PHOENIX ART MUSEUM  
1625 NORTH CENTRAL AVE  
PHOENIX, AZ 85004-1685

## Asia Now

Presented by the Asian Arts Council  
Phoenix Art Museum

January 24, 2014

Great Wall Chinese Cuisine Restaurant

Join us for an evening of fun!

Cocktails, Eight Course Chinese Gourmet Dinner,  
Live Entertainment, Raffles & Silent Auction!

Buy your tickets now or host a table for our annual  
fund raiser to support Exhibitions, education and  
art acquisitions



### Jimmy Choo Event

Jimmy Choo and the Asian Arts Council hosted a fun evening event at the Jimmy Choo Boutique in Scottsdale. We would like to thank Staci Choate and her staff for hosting such an amazing event with drinks, food and viewing the launch of the Autumn/Winter 2013 Collection. A portion of the event's proceeds was donated to the Asian Arts Council.



Celebrate 2014  
The Year of the Horse!